

Music Medium Term Planning

Term: Spring 2	Year: 1	Topic/Unit Round and Round
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Week	National Curriculum	Activity Outline	Skills and Knowledge Taught	Key Vocabulary
1	<ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music • Use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<ul style="list-style-type: none"> • Listen and appraise- Round And Round (Bossa Nova) by Joanna Mangona • Warm up games • Start to learn the song 	<ul style="list-style-type: none"> • To know what the songs are about. • To know and recognise the sound and names of some of the instruments they use. • Learn about voices, singing notes of different pitches (high and low). • Learn to start and stop singing when following a leader • To use their voices to speak/sing/chant • To join in with singing 	Pulse, rhythm, pitch, improvise, voices, keyboard, bass
2	<ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music • Use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<ul style="list-style-type: none"> • Listen and appraise- Livin' La Vida Loca (Latin/Pop) by Ricky Martin • Warm up games • Sing the song and play instrumental parts within the song 	<ul style="list-style-type: none"> • To know what the songs are about. • To know and recognise the sound and names of some of the instruments they use. • Learn to start and stop singing when following a leader • To use their voices to speak/sing/chant • To join in with singing 	Pulse, rhythm, pitch, improvise

3	<ul style="list-style-type: none"> Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. play tuned and untuned instruments musically 	<ul style="list-style-type: none"> Listen and appraise- The Imperial March, Darth Vader's Theme (March Of The Empire) (Film) by John Williams Warm up games Sing the song Improvise using voices and/or instruments within the song 	<ul style="list-style-type: none"> To understand the difference between creating a rhythm pattern and a pitch pattern. To create musical sound effects and short sequences of sounds 	Pulse, rhythm, pitch, improvise
4	<ul style="list-style-type: none"> Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. Play tuned and untuned instruments musically 	<ul style="list-style-type: none"> Listen and appraise-It Had Better Be Tonight (Latin/Big Band) by Michael Bubl� Warm up games Extend improvisations using voices and/or instruments within the song 	<ul style="list-style-type: none"> To understand the difference between creating a rhythm pattern and a pitch pattern. To create musical sound effects and short sequences of sounds 	Pulse, rhythm, pitch, improvise
5	<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the inter-related dimensions of music. Play tuned and untuned instruments musically 	<ul style="list-style-type: none"> Listen and appraise- Why Don't You by (Dance/Big Band) Gramophonedzie Warm up games Start to prepare for the end-of-unit performance by rehearsing improvisations. 	<ul style="list-style-type: none"> To follow instructions about when to play or sing To use instruments to perform 	Pulse, rhythm, pitch, improvise
6	<ul style="list-style-type: none"> Play tuned and untuned instruments musically Use their voices expressively and creatively by singing songs Play tuned and untuned instruments musically 	<ul style="list-style-type: none"> Listen and appraise- Oye Como Va (Latin/Jazz) by Santana Warm up games Share final performance. 	<ul style="list-style-type: none"> To look at their audience when they are performing To use instruments to perform To confidently sing or rap songs from memory and sing them in unison. 	Perform, audience

