



Music Medium Term Planning

Term: Spring 2	Year: 3	Topic/Unit: The Dragon Song
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Week	National Curriculum	Activity Outline	Skills and Knowledge Taught	Key Vocabulary
1	<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p>	<ul style="list-style-type: none"> • Listen and Appraise- The Dragon Song by Joanna Mangona: • Warm-up Games (including vocal warm-ups) - The Dragon Song • Learn to Sing the Song: verses 1 and 2, chorus and 2nd vocal part • Perform and share 	<ul style="list-style-type: none"> • To know the style of songs • To take it in turn to discuss how the song makes them feel. • To sing in unison and in simple two-parts. • To demonstrate a good singing posture. • To follow a leader when singing. 	<p>Keyboard, drums, bass, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture, structure, hook, melody.</p>
2	<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Appreciate and understand a wide range of high-quality live and</p>	<ul style="list-style-type: none"> • Listen and Appraise - Birdsong - Chinese Folk Music: • Warm up Games • Learn to Sing the Song: verses 3, 4, chorus and 2nd vocal part • Option: Play Your Instruments with the Song: 	<ul style="list-style-type: none"> • To know and be able to talk about the instruments used in class (a glockenspiel) • To treat instruments carefully and with respect. • Play a part on a tuned instrument 	<p>Rhythm, pitch, tempo, dynamics, structure, melody</p>

	<p>recorded music drawn from different traditions and from great composers and musicians</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<ul style="list-style-type: none"> • Perform and share 	<ul style="list-style-type: none"> • To listen to and follow musical instructions from a leader. 	
3	<p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>improvise music for a range of purposes using the inter-related dimensions of music</p>	<ul style="list-style-type: none"> • Listen and Appraise - Listen and Appraise - Vaishnava Jana • Warm up Games • Learn to Sing the Song: verses 5, 6, chorus and 2nd vocal part • Improvise with the song • Perform and share 	<ul style="list-style-type: none"> • To know and be able to talk about the instruments used in class (a glockenspiel) • To treat instruments carefully and with respect. • Play a part on a tuned instrument • To listen to and follow musical instructions from a leader. • To improvise using voices, tuned and untuned percussion using up to 2 notes. 	Rhythm, pitch, tempo, dynamics, structure, melody, improvise
4	<p>compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>	<ul style="list-style-type: none"> • Listen and Appraise - A Turkish Traditional Tune • Warm up Games • Learn to Sing the Song: revise the song and the 2nd vocal part • Compose with the Song: Perhaps create a class melody to play over the chorus • Perform and share 	<ul style="list-style-type: none"> • To know and be able to talk about the instruments used in class (a glockenspiel) • To treat instruments carefully and with respect. • Play a part on a tuned instrument • To listen to and follow musical instructions from a leader. 	Rhythm, pitch, tempo, dynamics, structure, melody, compose, notation, note value

	use and understand staff and other musical notations		<ul style="list-style-type: none"> ● Help create at least one simple melody using one, three or five different notes. ● Plan and create a section of music that can be performed within the context of the unit song. 	
5	<p>compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p>	<ul style="list-style-type: none"> ● Listen and Appraise - Aitutaki Drum Dance ● Warm up Games ● Learn to Sing the Song: revise the song and the 2nd vocal part ● Revise class composition with the Song ● Perform and share 	<ul style="list-style-type: none"> ● To know and be able to talk about the instruments used in class (a glockenspiel) ● Help create at least one simple melody using one, three or five different notes. ● Plan and create a section of music that can be performed within the context of the unit song. ● To introduce the <i>stave, lines, spaces and clef</i>. ● To introduce and understand crotchets ● Play a part on a tuned instrument 	Rhythm, pitch, tempo, dynamics, structure, melody, compose, notation, note value
6	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<p>Listen and Appraise - Zebaidir Song</p> <p>Share final performance</p>	<ul style="list-style-type: none"> ● To know and be able to talk about a performance and composition ● Plan and create a section of music that can be performed within the context of the unit song. ● Talk about how it was created. ● To rehearse and perform their part within the context of the Unit song. ● To listen to and follow musical instructions from a leader. 	performance

			<ul style="list-style-type: none">● To confidently know and sing songs from memory.	
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