



Music Medium Term Planning

Term: Spring 2	Year: 4	Topic/Unit: Lean On Me
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Week	National Curriculum	Activity Outline	Skills and Knowledge Taught	Key Vocabulary
1	<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p>	<ul style="list-style-type: none"> • Listen and Appraise- Lean On Me by Bill Withers • Musical Activities- <ol style="list-style-type: none"> a) Warm-up Games b) Flexible Games (optional) c) Start to learn the song • Share and perform the song 	<ul style="list-style-type: none"> • To follow a leader when singing. • To enjoy exploring singing solo. • To sing with awareness of being 'in tune'. • To re-join the song if lost. • To sing in unison • When they talk, use musical words. • To talk about the musical dimensions working together • Talk about the music and how it makes them feel. 	<p>Unison, by ear, melody, pitch, rhythm, pulse, backing vocal, piano, bass, drums, organ, tempo, dynamics, texture, structure, hook, riff, melody, solo</p>
2	<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Play in solo and ensemble contexts, using their voices and playing musical</p>	<ul style="list-style-type: none"> • Listen and Appraise- He Still Loves Me by Walter Williams and Beyoncé • Musical Activities- <ol style="list-style-type: none"> a. Warm-up Games (including vocal warm-ups) b. Continue to sing the song 	<ul style="list-style-type: none"> • To treat instruments carefully and with respect. • To play a part on a tuned instrument • When they talk, use musical words. 	<p>Unison, by ear, melody, pitch, rhythm, pulse, backing vocal, piano, bass, drums, organ, tempo, dynamics, texture, structure, hook, riff, melody, solo</p>

	instruments with increasing accuracy, fluency, control and expression	<ul style="list-style-type: none"> c. Play Your Instruments with the Song: d. Share and perform the song/play instrumental parts with the song. 		
3	<p>Improvise music for a range of purposes using the inter-related dimensions of music</p> <p>Play in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<ul style="list-style-type: none"> • Listen and Appraise- Shackles by Mary Mary • Musical Activities- <ul style="list-style-type: none"> a) Warm-up Games b) Revisit singing the song c) Play instrumental parts d) Improvise • Share and perform improvisations 	<ul style="list-style-type: none"> • To improvise using voices, tuned and untuned percussion using 2 notes • To know and be able to talk about improvisation • When they talk, use musical words. 	Unison, by ear, notation, melody, pitch, rhythm, pulse, backing vocal, piano, bass, drums, organ, tempo, dynamics, texture, structure, hook, riff, melody, improvise
4	Compose music for a range of purposes using the inter-related dimensions of music use and understand staff and other musical notations	<ul style="list-style-type: none"> • Listen and Appraise- - Amazing Grace by Elvis • Musical Activities- <ul style="list-style-type: none"> a) Warm-up Games b) Revisit singing the song c) Play instrumental parts d) Compose • Share and perform compositions within the song 	<ul style="list-style-type: none"> • Help create at least one simple melody using one, three or all five different notes. • Plan and create a section of music that can be performed within the context of the unit song. • Talk about how it was created. <p>To know and be able to talk about:</p> <ul style="list-style-type: none"> - what a composition is 	Compose, composition, notation, note value, crotchets, minim. bar line, stave, rest, beats
5	Compose music for a range of purposes using the inter-related dimensions of music use and understand staff and other musical notations	<ul style="list-style-type: none"> • Listen and Appraise- Ode To Joy Symphony No 9 by Beethoven • Musical Activities- <ul style="list-style-type: none"> • Warm-up Games • Revisit singing the song • Play compositions within the song. • Start to prepare for final performance 	<ul style="list-style-type: none"> • To rehearse and perform their part within the context of the Unit song. <ul style="list-style-type: none"> • To listen to and follow musical instructions from a leader. 	Compose, composition, notation, note value, crotchets, minim. bar line, stave, rest, beats

<p style="text-align: center;">6</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<ul style="list-style-type: none"> • Listen and Appraise- Lean On Me by The ACM Gospel Choir • Musical Activities- <ol style="list-style-type: none"> a) Warm-up Games b) Sing the song c) Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . <ul style="list-style-type: none"> - Play instrumental parts - Improvise option - Play your composition(s) within the song 	<ul style="list-style-type: none"> • To record the performance and say how they were feeling, what they were pleased with what they would change and why • Present a musical performance designed to capture the audience. • To know and talk about what performing is. • To confidently know and sing songs from memory. 	<p>Performance, audience</p>
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